



**Gesungene Innigkeit: Studien Zu Einer
Musikhandschrift Der Devotio Moderna (Utrecht,
Universiteitsbibliotheek, Ms. 16 H 34, Olim B 113).
Mit Einer ... (Studies in the History of Christian
Thought)**



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Ulrike Hascher-Burger

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This volume deals with the music of the Devotio moderna, an influential religious movement in Northern Europe during the late Middle Ages. As its point of departure it takes a unique source from the second half of the fifteenth century, manuscript 16 H 34 (olim B 113) from the University library of Utrecht, which was hitherto largely unknown. Five studies deal with the codicological construction, the systems of notation, the function, liturgical and paraliturgical aspects and the polyphonic arrangements of the songs. The multi-disciplinary approach of this research makes the volume a valuable source for anyone interested in the Devotio moderna movement, especially musicologists, codicologists and (church-)historians. This volume is illustrated with many facsimiles from the manuscript and contains an edition of all the music of *MS.16 H34*.

Synopsis

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