



The Italian n/e (Oxford World's Classics)

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Ann Radcliffe

The Italian n/e (Oxford World's Classics) Ann Radcliffe

His figure was striking, but not so from grace ...and as he stalked along, wrapt in the black garments of his order, there was something terrible in its air; something almost super-human.' First published in 1797, *The Italian* is one of the finest examples of Gothic romance. The fast-paced, narrative centres on Ann Radcliffe's most brilliant creation, the sinister monk Schedoni, whose past is shrouded in mystery. From the novel's opening chapters the reader is ushered into a shadowy world in which crime and religion are mingled. In the church of Santa Maria del Pianto in Naples, Ellena Rosalba and Vincentio di Vivaldi first meet; but their love is ill-omened. Leagued against them are the proud and ambitious Marchese di Vivaldi and her confessor Father Schedoni. When Ellena vanishes on the death of her guardian, Vivaldi sets out in pursuit of her across the mountainous regions of southern Italy before himself falling prey to the Holy Inquisition. This revised and expanded edition explores the novel in the context of British attitudes to Italy and Roman Catholicism in the late eighteenth century with close attention to the novel's style and form.

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464 pages

Review

"An ingenious performance." --Samuel Taylor Coleridge From the Publisher

Contains an 8-page plate section with long-unavailable pictures and drawings relating to Anne Radcliffe and The Italian. Thoroughly edited and extensively annotated. Includes a 10,000-word section on Anne Radcliffe's life and works, with a longer chapter on The Italian,

anecdotes, critical perspectives, adaptations and spin-offs. Lavishly produced on natural, high-quality paper, and affordably priced. About the Author

E. J. Clery is Research Fellow in English at Sheffield Hallam University and author of *The Rise of Supernatural Fiction 1762-1800* (1995). She has edited Horace Walpole's *The Castle of Otranto* in Oxford World's Classics.

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