



Gordon Parks : Segregation Story : Exhibition of the same name originating at the High Museum of Art (November 15, 2014, to June 7, 2015)

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120 pages

Présentation de l'éditeur

Gordon Parks : Segregation Story features a broad selection of images-most of them published for the first time-from Gordon Parks' powerful 1956 photographic series documenting the "Restrains : Open and Hidden" on an extended African American family persevering in the segregated South. Originally commissioned for Life magazine, Parks' work resulted in the creation of hundreds of transparencies, representing one of his earliest social documentary studies on color film, only a fraction of which had been reproduced. Gordon Parks : Segregation Story is published in conjunction with an exhibition at the High Museum of Art, Atlanta, and is organized jointly by Brett Abbott, the High's Keough Family Curator of Photography and Head of Collections, and Peter W. Kunhardt, Jr., Executive Director of The Gordon Parks Foundation. The book includes contributions by Michael E. Shapiro, Nancy and Holcombe T. Green, Jr., Director, High Museum of Art ; Maurice Berger, Research Professor and Chief Curator, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County ; and the esteemed journalist and civil rights activist Charlayne Hunter-Gault. Biographie de l'auteur

GORDON PARKS was Born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself, and becoming a photographer. In addition to his storied tenures photographing for the Farm Security Administration (1941-1945) and Life magazine (1948-1972), Parks evolved into a modern-day Renaissance man, finding success as a film director, writer, and composer. The first African-American director to helm a major motion picture, he introduced the Blaxploitation genre through his film Shaft (1971). He wrote numerous memoirs, novels, and books of poetry, and received countless awards, including the National Medal of Arts, and more than fifty honorary degrees. Parks died in 2006.

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