



Los Gauchos (Beaux Livres)



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Aldo Sessa

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Kurzbeschreibung

Aldo Sessa took four years to bring this hugely impressive photographic, artistic and documentary book to reality. During this time, he visited every province, travelled 40,000 kilometres and took 50,000 photographs. The Gaucho so captivated Sessa that he can now be considered an expert on authentic Gaucho culture. His photographs show that Argentina is a marvellous country and the Gaucho an exceptional person. We will consider ourselves well compensated if, through this record, our fellow citizens discover that the Gaucho exists, in flesh and blood, and performs as the Argentine archetype. People from other lands will have a document through which they can witness the existence of these special people; "The Gauchos".

Synopsis

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Aldo Sessa - before a canvas or behind a camera, in his studio, workshop, study or laboratory, muddying his boots making a horse leap audaciously or painting a portrait. Aldo Sessa always manages to add something special to his photographs. Born in 1939, he studied graphic arts, diagrammatic presentation, audiovisual techniques, and photography. His works can be found in museums and private collections worldwide; his drawings and photos illustrate many literary works. Juan Jose Guiraldes - born in 1917 in an old-established Argentinean family with powerful and distinguished relations, Juan became interested in the hard life of rural people. He shared the life of the gauchos and wrote an essay on the life and work of his uncle Ricardo Guiraldes, author of Don Segundo Sombra.

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